BANGALORE METRO RAIL CORPORATION LIMITED
Driving Bangalore Ahead

High Lights of the month:

Sri. M.S. Subrahmanyam, Director General & Ex-officio, Member Audit Board, Hyderabad and Sri J. Nikhil Chakravathi, Deputy Director of Commercial Audit & Ex-officio, Member Audit Board, Indian Audit & Accounts Department and the audit team had an interaction meeting with Sri Ajay Seth, Managing Director & other Senior Officials of BMRCL on 27th May 2019. They also travelled by Metro Train and visited Baiyappanahalli Depot.
High Lights of the month:

M/s. Srishti Institute of Art, Design and Technology has entered into an MoU with BMRCL on 24th May, 2019 for execution of its “The Art in Transit Project” at Chickpet Metro station. Under this initiative Srishti Institute of Art, design and technology intents to highlight the theme of “Bengaluru Pete which was established by Kempegowda I (c. 1510-1570) in 1537 with roads laid out in the cardinal directions, and entrance gates at the end of each road. Kempegowda also termed the Pete he built as his “gandu bhoomi” or “Land of Heroes”. Pete forms a well-defined body of markets which were associated with various trades and professions of the populace in the locality markets and given the names of trades pursued in such markets to Chickpet Metro station through its Art In Transit Project.”
Reach-IA : Doddanakundi Station Pier Arm Erection Work is in progress

Reach-IA: L6-3 at BP 238 Moving towards Doddanakundi Station
Phase—2 Progress Photos at a glance:

Reach-1B: Viaduct Stretch segment span erection from BP 438-44 is completed.

Reach-1B: Whitefield Station: C6 Pier (Concourse Level) Reinforcement binding work is in progress.

Reach-2A: Pattanagere Station Off Road work is in progress.

Reach-2A: Span Load Test work is in progress in Viaduct span.

Reach-2B: Viaduct work is in progress.

Reach-2B: View of Launching Girder-2 work is in progress.
Phase—2 Progress Photos at a glance:

Reach-3C: Manjunathnagar Station work is in progress

Reach-3C: Pier Arm work at Jindal Station

Reach-1B: Krishna Leela Park Station-Roof Truss Erection is in progress

Reach-1B: Anjanapura Township Station Deck Level Slab Concreting work is in progress

R-5-P1: Bommasandra Station Pier Arm Erection at T1

R-5-P1: Segment Erection work is in progress
Phase— 2  Progress Photos at a glance :

R-5-P2: Muneshwaranagar Station-Tie beam, Column, Escalator pit & 1st Lift work is in progress

R-5-P2: Viaduct Pier & Pier Cap casting work is in progress

R-5-P3: Ragigudda Station Pile Cap work is completed

R-5-P3: BTM Station Slab work is in progress

R-6: Swagath Cross Road Station work is in progress

R-6: Gottigere Station Work is in progress
Operational High Lights May 2019

Operational efficiency achieved in the month : 99.98%

Ridership for the month : 1,18,87,392

Revenue earned during the month : ₹ 32,82,89,548/-

% Contribution of Smart Cards and Tokens for the month :

Smart Cards : Purple line : 61.29 %  Green Line : 54.61 %
Smart Tokens: Purple line : 38.71 %  Green Line : 45.39 %
Art in Transit is a collaboration between Srishti Institute of Art, Design and Technology and BMRCL

Concept:
Creating humanoid sculptural pieces as extrapolations from the building, Manush John plays with scale and structure to illuminate the more intangible nuances of human experience within the architecturally imposing metro station, alluding to feelings of intimidation that the vastness of the station perpetuates. His project is a sculpture depicting man rising and morphing into the surrounding architecture. The pieces are painted off-white, mimicking the walls of the building while at the same time contrasting the granite of the floors. Manush has made four sculptures emerging from ground, the first being most rendered and detailed, while the last being most abstracted.

PROCESS:
Given the ability of body language to hold and convey various levels of information, Manush sought to understand what the placement of a human figure within a public site could generate. He chose to situate this sculpture on the platform right in front of the elevator, as if for the sculpture to parallel the act of rising up and emerging from the ground below. His sculpture was designed digitally on a 3D rendering software which was then translated into layers that could be CNC cut out of MDF.
MAY 2019

GALLERIES

COLOUR SPLASH OF ART CREATIVITY
Art Exhibition
By Suprana Mitra
10 & 12 May 2019 @ 11am to 7.30pm

COMPETITION 2019
Third photography Exhibition
By Geeks Photography
10 & 12 May 2019 @ 11am to 7.30pm

SOUNDARYADA HUDDUKATADALLI
Art Exhibition
By Jahnuri KJ
17 & 19 May 2019 @ 11am to 7.30pm

RANGASTHALA

A DASH OF IMPROV
By Indian Improv Fest 6 May 2019 @ 6.30pm

KANNADA STAND UP COMEDY
By Lahbeeg
11 May 2019 @ 5.30pm

CHAND BAROS
By Xpressions
12 May 2019 @ 5.30pm

MALGUDI DAYS
By L.B.Creations
12 May 2019 @ 7.30pm

SHORTS
By L.B.Creations
18 May 2019 @ 5.30 to 7.30pm

A FUNNY THING CALLED LIFE
By Tahotto
19 May 2019 @ 7.30pm

TALES FROM HERE & THERE
By Bengaluru Storytelling Society
26 May 2019 @ 4.30 to 5.30pm

CHILDREN ELEPHANTS NATURE & OUR FUTURE
By Friends of Elephants
26 May 2019 @ 6.30pm

BAYALU

COMMUNITY DRUMJAM 75
By Vasundhara Das & Roberto Naran
19 May 2019 @ 4 to 6pm

VILLAGE GAMES
Every Saturday & Sunday
Upper Walkway Busing
Every Sunday