High Lights of the month:

Sri Durga Shanker Mishra, Secretary, Ministry of Housing and Urban Affairs, Government of India visited BEML Limited on 29.07.2019 along with Sri Ajay Seth, Managing Director, BMRCL and other Dignitaries.
Phase—2 Progress at a glance:

Reach-8 New Line (US) Tender Awarded to M/s L&T Ltd Package-2 (Yeletla to Shivalinagar Station) & Package 31 (Shivalinagar Station to Pottery Station)

Reach Extension Package-1 Overall progress-42 %

Reach 6 New Line Package-3 Overall progress-42 %

Reach 1 Extension Package-2 Overall progress-56 %

Reach 5 New Line Package-4 Overall progress-54 %

Reach 5 New Line Package-1 Overall progress-40 %

R2 Extension Land acquisition 99.35 %

B bulk land acquisition 95 %

Reach 2 Package-1 Overall progress-91 %

Reach 2 Extension Land acquisition-99 % Overall progress-58 %

Reach 3 Extension Land acquisition—99.86 % Overall progress-38 %

Reach-2B Package-2 Overall progress-78 %

Reach-1A: KR Puram Station LHS Exit Entry Platform Slab Work is in Progress

Reach-1A: Mahadevapura Station Concourse Level Pier Arm Works is in Progress
Phase—2 Progress Photos at a glance:

Reach-1B: ITPL Station AB E3-E9 reinforcement binding for Concourse Level Slab

Reach-1B: BP364 Precast Portal Beam Erection done, CIS Diaphragm & Slab work is in progress

Reach-2A: Jnanabharathi Station: View of Off Road Deck slab

Reach-2A: Mailasandra Station: Concourse Level Block Work is in Progress

Reach-2B: Pier Arm concrete work is in progress at viaduct

Reach-2B: Road restoration work is in progress
Phase— 2 Progress Photos at a glance:

Reach-3C: Work is in progress at Manjunathnagar Station

Reach-3C: Work is in progress at Jindal Station

Reach-4B: Krishna Leela Park Station: Roof Sheeting Work is in progress

Reach-4B: Arial view of Vajarahalli Station works

R-5-P1: Janata Colony Pier and Piercap work is in progress

R-5-P1: Bommasandra Station Arial view of work in progress
Phase—2  Progress Photos at a glance:

R-5-P2: Basapura Station — Concourse level slab staging and beam r/f fixing work is in progress

R-5-P2: RP394-RP393- Parapet stich Reinforcement fixing work is in progress

R-5-P3: RP210 Pier RCC-lind Lift work is in progress

R-5-P3: Road Segment Reinforcement Work is in progress

R-6: Work is in progress at HMB Station

R-6: Segment Erection at L62 — (GP123 To GP126)
Operational High Lights July 2019

Operational efficiency achieved in the month: 99.98%
Ridership for the month: 1,24,00,510
Revenue earned during the month: ₹ 33,47,71,862/

% Contribution of Smart Cards, Tokens and Group Ticket for the month for Phase-1:

- Smart Cards: 62.75%
- Smart Tokens: 37.21%
- Group Ticket: 0.04%

Art in Transit is a collaboration between Srishti Institute of Art, Design and Technology and BMRCL

Shail Suneja created this installation at Peenya Metro Station as a final year student at the Srishti Institute of Art Design and Technology. In the form of a large-scale installation, Shail Suneja’s project activates an island space caught between three busy roads right under the metro station. Wire mesh sculptural pieces reminiscent of the industrial fences in the surrounding areas flow like ribbons across the harsh beams of the building. The piece draws its inspiration and form from flow lines, rising and dipping with the rhythm of the traffic, the movement of the crowd and the curve of the road. It also marks the gentrification of the space represented by the flying away of old industrial fences.
Art in Transit is a collaboration between Srishti Institute of Art, Design and Technology and BMRCL.

Urvika Chabbra created this light installation at Cubbon Park Metro Station, as a final year student at the Srishti Institute of Art Design and Technology. This installation manipulates the experience of light in the artificially lit Underground Metro Station. The form is inspired by skylight and how it passes through its various layers to let natural light into a space. The lighting here imitates the daylight that filters through glass and scatters. The experience created, gives an impression of sunlight underground. It is calm and immersive and allows people to walk through it.
RANGOLI METRO ART CENTER

HIGHLIGHTS

JULY 2019

GALLERIES

SAKURA EXHIBITION INDIA
Japanese Pop-Art Exhibition
By Japanese Artists
19 to 21 July 2019 @11am to 7.30pm

SAMANVAYA SOOTRA
Art Exhibition
By Bharatiya Vidya Bhavan, Bengaluru
19 to 21 July 2019 @11am to 7.30pm

SPECULATIVE URBANISM
AN URBAN CURATED EXHIBITION
By NAS & University of Minnesota
27 July to 8 Aug at 11am to 7.30pm

GENTLE MONSTERS
Within Us – Art Exhibition
By Manishi Thapar & Angad Berer
26 to 28 July 2019 @11am to 7.30pm

PRAVESHIKA
Kerala Mural Painting Workshop
By Artist Sasi Keshavadas
27 July 2019 @11am to 7.30pm

RANGASTHALA
EK MADHAV BAUG – PLAY
By Humoffee Trust
6 July 2019 @ 7.30pm

NOT A STAND-UP COMEDY
By Indian Improv Troupe
7 July 2019 @ 6.30pm

HEY GIRL – A PLAY
By Deena Kalia
13 July 2019 @ 6.30pm

THE GHOST WEDDING
By Vishwanand
14 July 2019 @ 5.30 to 7.30pm

SAAR STAND UP COMEDY
By Ron Souza
20 July 2019 @ 6.00pm

MALGUDI DAYS
By VRRC Theatre Group
27 July 2019 @ 6.30pm

HEADS & TALES
By Bangalore Storytelling Society
26 July 2019 @ 4.30 to 5.30pm

RANGERS’ ELEPHANTS
By Friends of Elephants
28 July 2019 @ 6.30pm

BAYLU
COMMUNITY DRUMJAM 77
By Venus Dance & Drama
21 July 2019 @ 6 to 8pm

EXTINCTION REBELLION
By AR-Bengaluru Chapter
26 July 2019 @ 10am

NAGARAPETE
THE ANNUAL 220 FUNDRAISER
By Citizen Matters
27 July 2019 @ 10am to 5.30pm

AGNI KALA UTSAVA ‘19
By Ayndar Nat Leadership Foundation
26 July 2019 @ 10am to 7.30pm

VILLAGE GAMES
Every Saturday & Sunday

Published on July 2019

Co. Identification No. (CIN) U16286KA1994GOI016286
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