Dr. E. Shreedharan, visited Namma Metro on 25.10.2019. Managing Director, Directors & Senior Officials of BMRCL took advice on various aspects of the project.

Contents
- Land Acquisition Status & Critical Issues
- Utility Shifting
- Phase-2 Civil & Track Progress at Glance
- Operational High Lights
- Art in Namma Metro
- Rangoli Metro Art Centre High Lights

E-News Letter for BMRC Website only
https://english.bmrc.co.in/News/NewsSection

Shri Durga Shanker Mishra, IAS
Secretary, MoHUA, GoI
& Chairman, BMRCL

Shri Ajay Seth, IAS
Managing Director
BMRCL

Address:
Bangalore Metro Rail Corporation Limited,
3rd Floor, BMTC Complex, K H Road,
Shantinagar, Bengaluru - 560 027
### Land Acquisition Status as on 31st October, 2019 of Phase-2, ORR -2A & Airport -2B Line

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Reaches</th>
<th>No. of properties Required</th>
<th>No. of properties Acquired [As per 28(4) &amp; 3(1)]</th>
<th>Handed over to Eng. Section up to October - 2019</th>
<th>Balance to be Handed over to Engg. Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Reach-1 Extn</td>
<td>38</td>
<td>479</td>
<td>517</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Forest Land</td>
<td>21</td>
<td>0</td>
<td>21</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>Reach-2 Extn Station &amp; Viaduct</td>
<td>25</td>
<td>97</td>
<td>122</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Challaghatta Depot</td>
<td>10</td>
<td>24</td>
<td>34</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Reach-3C Extn</td>
<td>3</td>
<td>108</td>
<td>111</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>Reach-4B Extn</td>
<td>12</td>
<td>294</td>
<td>306</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Anjanapura Depot</td>
<td>1</td>
<td>20</td>
<td>21</td>
<td>0</td>
</tr>
<tr>
<td>5</td>
<td>Reach-5 New Line</td>
<td>46</td>
<td>797</td>
<td>843</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>Hebbagodi Depot</td>
<td>1</td>
<td>57</td>
<td>58</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>Reach-6 (Elevated)</td>
<td>34</td>
<td>374</td>
<td>408</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Reach - 6 (UG)</td>
<td>52</td>
<td>289</td>
<td>341</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>Kothnur Depot</td>
<td>4</td>
<td>64</td>
<td>68</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>247</strong></td>
<td><strong>2603</strong></td>
<td><strong>2850</strong></td>
<td><strong>224</strong></td>
</tr>
<tr>
<td>7</td>
<td>ORR Line</td>
<td>30</td>
<td>55</td>
<td>85</td>
<td>29</td>
</tr>
<tr>
<td>8</td>
<td>Airport line</td>
<td>44</td>
<td>245</td>
<td>289</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>74</strong></td>
<td><strong>300</strong></td>
<td><strong>374</strong></td>
<td><strong>29</strong></td>
</tr>
</tbody>
</table>

### Critical issues faced regarding Land Acquisition for Phase-2 of the project

**NICE Land**: Hon’ble High Court of Karnataka has stayed proceedings of acquisition of NICE Lands in respect of Reach-5. Efforts are being made to get the stay vacated. In respect of lands required for Reach-2, 3 and 4, SLAO, KIADB has to determine the compensation to be paid.

**Forest Lands**: Proposal for diversion of 18.11 ha in the Sy. No.1 of Kadugodi plantation is submitted to regional office, Ministry of Environment and Forests, Government of India. The request for Stage-II clearance submitted by the State Government has been returned on the ground that the compensatory afforestation land has to be declared as Reserved Forest/Protected Forest before stage-II clearance. The State Government has directed Forest Department to provide working permission pending stage-II clearance. The working permission is still awaited.
U.M. Kaval:- Stage-I approval for diversion of 0.71 ha of Forest land in Sy. No. 38 of U.M. Kaval has been communicated. Forest Department has been requested to process for Stage-II clearance. The working permission from the Forest Department is awaited.

Reach-6 Underground Section

Langford Town Station:- The Board of Officers (BOO) has been constituted by Local Military Authority (LMA) and the land required for Langford Station is 2137.334 sqm on permanent basis and 5866.569 sqm on temporary basis. Final Board of Officers BOO proceedings are yet to be signed.

Church Land for Vellara Junction Station:- The acquisition process for balance land measuring 3797.271 sqm on permanent basis is in progress (originally it was proposed for temporary acquisition) through KIADB. Local Military Authority (LMA) now claim this entire land to be Defence land and have also raised objection for the compensation paid to Church for the land earlier acquired.

BBMP land for Shivajinagar Station:- Twenty two temporary shops have been constructed by BMRCL for shifting of the occupants from the existing shops. The old shops will be demolished once the temporary shops are handed over to the occupants by BBMP.

Eidgah-e-Jaded land for launching Shaft:- Wakf Board has been requested to hand over the land to BMRCL after vacating the school building by providing them alternative accommodation and vacating the shops by payment of Resettlement & Rehabilitation (R&R) benefits as per BMRCL norms.

BBMP land for Cantonment Station:- An Industrial Training Institute for differently abled children is constructed on BBMP land. The building was constructed to run the Industrial Training Institute. There is a dispute regarding payment of compensation for the building between Church Authority and an NGO which was running the institute. Compensation will be paid after ascertaining the details about which of the two i.e., Church / NGO has constructed the building.
**Phase - 2 Shifting of Utilities**

**Reach-1A (Baiyappanahalli to Visvesvaraya Industrial Area Station):** 11 KV BESCOM lines, Lamp Poles and Light Poles shifting works are in progress.

**Reach-1B (Visvesvaraya Industrial Area to Whitefield):** At Satya Sai Station 66 KV Underground Cable diversion is completed. Uncharted Underground cable diversion is in progress. Previously work was awarded to KRIDL and foundation work was done up to BP284 to BP453. After that Street Light Poles erection was done from BP305 to BP 340 and later contract was terminated. For the Street Light old poles removal and erection of new poles including connecting and fittings work, new tender is awarded, LOA to the new tenderer is issued and work has started.

**Reach-2B (Pattanagere Station to Challaghatta Depot):** Work has been completed up to NICE Road. From NICE Road the work will commence after acquisition of properties.

**Reach-3C (Hesaraghatta Cross to Bangalore International Exhibition Centre (BIEC):** Cross trenching works is being carried out to confirm that, there is no other utilities in the working area before taking up the piling works.

**Phase- 2 Progress at a glance**

<table>
<thead>
<tr>
<th>Reach</th>
<th>Progress in Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reach-1A</td>
<td>48</td>
</tr>
<tr>
<td>Reach-1B</td>
<td>63</td>
</tr>
<tr>
<td>Reach-2A</td>
<td>94</td>
</tr>
<tr>
<td>Reach-2B</td>
<td>74</td>
</tr>
<tr>
<td>Reach-3C</td>
<td>43</td>
</tr>
<tr>
<td>Reach-4B</td>
<td>85</td>
</tr>
<tr>
<td>Reach-5-P1</td>
<td>55</td>
</tr>
<tr>
<td>Reach-5-P2</td>
<td>61</td>
</tr>
<tr>
<td>Reach-5-P3</td>
<td>31</td>
</tr>
<tr>
<td>Reach-6-ELEV</td>
<td>19</td>
</tr>
</tbody>
</table>

**Phase-2 Civil Works Progress in Percentage**

**Reach:**
- Reach-1A: Baiyappanahalli to Visvesvaraya Industrial Area
- Reach-1B: Visvesvaraya Industrial Area to Whitefield
- Reach-2A: Mysuru Road to Pattanagere
- Reach-2B: Pattanagere to Challaghatta Depot
- Reach-3C: Hesaraghatta Cross to Bangalore International Exhibition Centre
- Reach-4B: Puttenahalli Cross to Anjanapura Township
- Reach-5-P1: Bommasandra to Hosur Road
- Reach-5-P2: Hosur Road to HSR Layout
- Reach-5-P3: HSR Layout to RV Road
- Reach-6-Elev: Gottigere to Swagath Cross Road
Phase- 2 Progress Photos at a glance:

R-1A : Doddanakundi Station work in progress
R-1B : In-Situ Portal Beam Shuttering work in progress
R-2A: Rajarajeshwarinagar Track work in progress
R-2B: View of Kengeri Station work in progress
R-3C: Pier work at Viaduct in progress at BIEC End
R-4B: Doddakallasandra Station Roof Sheeting work in progress
Phase-2 Progress Photos at a glance:

R-5-P1B: Electronic City-1 Station work in progress

R-5-P2: Oxford Station—Grid Concourse level beams & slab reinforcement fixing & shuttering

R-5-P3: Concourse Level slab RCC completed at Ragigudda Station

R-6-Ele: Track Level Pier Arm work in progress at IIMB Station

R-6-UG: Piling work in progress at Pottery Town Station

R-6-UG: Blasting at Cantonment Station
Phase- 2 Progress Photos at a glance:

R-6-UG: Segment Stacking at Peenya Casting Yard

R-6-UG: Capping Beam & Cleaning of Pile in progress at Shivajinagar Station

Phase– 2 Track Progress at a glance

<table>
<thead>
<tr>
<th>Contractor - M/s Texmaco Rail &amp; Engineering Limited</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Description</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Sections</td>
</tr>
<tr>
<td>1 Scope of Work</td>
</tr>
<tr>
<td>2 Progress for the Month (October - 2019)</td>
</tr>
<tr>
<td>3 Cumulative progress upto (October - 2019)</td>
</tr>
</tbody>
</table>

Operational High Lights October 2019

Operational efficiency achieved in the month: 99.98%
Ridership for the month: 1,23,52,040
Revenue earned during the month: ₹ 33,24,09,642/-
Highest Ridership of the Month on 25.10.2019: 4,83,103
% Contribution of Smart Cards, Tokens and Group Ticket for the month for Phase-1
Smart Cards: 59.46%
Smart Tokens: 40.46% Group Ticket: 0.08%
Art in Transit is a collaboration between BMRCL and Srishti Institute of Art, Design and Technology

Namma Metro as a theme for contemporary writers, four Kannada poets; H S Venkateshamurthy, Rumi Harish, Chand Pasha and Mamta Sagar from diverse backgrounds visited Cubbon Park Metro Station to observe public movement and experience the space. They jotted down their musings, which are on display at select spots at the station in the form of poems. The exercise is part of a poetry activity, Pada Sanchara or Voyage of Words, curated by noted poet Mamta Sagar for the festival of stories. The initiative is jointly organized by BMRC and Srishti Institute of Art, technology and design.

The Poets experienced the Metro Station as a space that accommodates, reflects, reacts and responds to people and their experiences. The poems are displayed along with a video recording of the poets' readings. Some words picked from the poems have been interpreted by designers Manasee Jog and Saksham Verma from Srishti. While young poet Chand Pasha shares the Metro ride experience through his poem A wandering underground, and brings in the image of Jangama, the mendicant who keeps moving and takes thousands of people on joyrides to their destinations, poet Mamta Sagar's work imbibes the intangible character of the station.

Her poem Pada Sanchara captures the continuous appearance and disappearance of people, flow of their emotions beyond all barriers, experiences which are an alternative to familiarity and hidden narratives which circulate in purple veins (since it's the Purple Line of the trains. The poem chronicles an unending voyage. H S VenkateshMurthy's 'This is Our Metro', an ode to young artists, responds to skilfully designed interiors and the art showcased at the station. It celebrates creativity and art which can transform junk into something special. Poet Rumi Harish responds to the structure of the station. The poem talks about how neat and clean spaces miss to recollect stories and marginalized histories of people who built them. In spaces where souls lack speech and bodies lack minds, a fresh leaf sprouting from the crack of a wall is like hope personified, it says. The poems carry no translation as the writers believe the words are images in themselves. The poems carry footnotes that summarize them.
RANGOLI METRO ART CENTER

HIGHLIGHTS

OCTOBER 2019

GALLERIES
GANDHIJI IN BENGALURU
Photographs Exhibition
By Vennagil Someshwar
2 to 13 Oct 2019 @ 9am to 9pm

ELEMENTS
Stuff That Matters
A pop-up exhibition to mark the 100th anniversary of the pensile table
By Science Gallery Bengaluru
5 to 11 Oct 2019 @ 11am to 7.30pm

UTSAV
Painting Exhibition
By Surya Rangan Shanid
12 to 14 Oct 2019 @ 11am to 7.30pm

DESIGNURU 2.0
Workshops, Games, Film screenings, Keynote addresses, Discussions, Performances & Painting, Photography Exhibition
By Designuru
13 to 18 Oct 2019 @ 9am to 9pm

WOUNDED SOULS
Painting Exhibition
By Dhananjay Kesarwani
25 to 29 Oct 2019 @ 11am to 7.30pm

RANGASTHALA
NOT A STAND-UP
By Indian Improv Troupe
6 Oct 2019 @ 6.30pm

MALGUDI DAYS
By Vempati Vinod
13 Oct 2019 @ 5.30 to 7.30pm

DESIGNURU 2.0
Workshops, Games, Film screenings, Keynote addresses, Discussions, Performances & Painting, Photography Exhibition
By Designuru
13 to 18 Oct 2019 @ 9am to 9pm

UNFORGETTABLE STORIES
By Bangalore Storytelling Society
26 Oct 2019 @ 4.30 to 5.30pm

ELEPHANTS
TIGERS AND LIONS
By Friends of Elephants
27 Oct 2019 @ 6.30pm

BAYALU
DESIGNURU 2.0
By Designuru
13 to 18 Oct 2019 @ 9am to 9pm

COMMUNITY DRUMJAM 76
By Arvindhesh Das & Roberta Heiman
26 Oct 2019 @ 4 to 6pm

NAGARAPETS
DESIGNURU 2.0
Workshops, Games, Film screenings, Keynote addresses, Discussions, Performances & Painting, Photography Exhibition
By Designuru
13 to 18 Oct 2019 @ 9am to 9pm

VILLAGE GAMES
Every Saturday & Sunday

Editorial Team
Shri T.I. Ravi Prakash
Senior Manager-Public Relations
Shri Srivas Rajagopalan
Executive Assistant-Public Relations

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